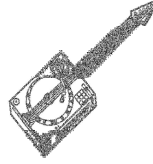


# THE PRODUCTIONISTS



**2001-2002:** Clint, a member of the hip-hop-Rock group *Dolemite*, and Erik a member of the Rock-Funk-experimental group *I.V.*, discover common interests in Funk, R & B, Jazz, and Hip-hop over the course of playing several shows together with their groups.

**2002-2004:** Different projects, same results. Clint and Erik found themselves at the end of the tenure of their bands and again discovered their common interests. . During a jam session at a local jam space Clint asked Erik if he would like to do some recording sometime. It was also during this period that Clint invited Erik to his weekly DJ gig at *THE FACTORY*, a local club downtown. Erik accepted both offers and recording/performances began. Audiences at the shows immediately responded with smiles, praise, and above all, dancing. During these onstage jam sessions the two created the foundation of sound that their group would eventually build upon. Their set consisted heavily of funk, jazz, blues, and hip-hop, which became the main pillars of their sound (although several other styles have crept in along the way). In addition, Clint had been working with Mike, who had his own studio, and the three began experimenting with new musical ideas. A name was chosen for the group: **THE PRODUCTIONISTS**.

**2005-2006:** Clint, Mike, and Erik begin collaboration as a 3-piece, each bringing his own style and influence to the music. A laundry list of beats and songs began to emerge from their collective wisdom and artistic vision. The three continued to forge their sound, style, and ethic until the group got offered a show at an acquaintances' personal indoor skate-park on Steven's pass for a snowboard video premier. Mr. Bags was brought in to fulfill the singing requirements and was added to the line-up. The 4-piece was now set. **THE PRODUCTIONISTS** released their first album, *Weapons of Mass Production*, in September of 2006 with positive reviews...

<http://whatsup-magazine.com/2007/04/01/the-productionists/>

A steady schedule of gigging then followed.

**2007-2008:**

<http://whatsup-magazine.com/2008/01/01/the-productionists-rappin-about-reality/>

Each of their shows continued to be better than the previous ones. Gathering a steady stream of new fans the group pushed forward into bigger and better venues, music, and acclaim while distributing over 1000 copies of their album. It was at the end of 2008 that they decided to work on another album with a unique approach: more music (fewer vocals, more musical movements within songs), more singing (less rapping), and more relevance (writing about things OTHER THAN jewelry, cars, guns, loose women, etc). Although it has become cliché in the music industry for its constituents to discuss personal dissatisfaction with music's current state of affairs it is through these types of discussions that breakthroughs are made. **THE PRODUCTIONISTS**, after numerous in-depth conversations amongst themselves, began work on their next album.

During this period the group also began working with Brian Hillman, another local musician and one of the founding members of the group **SPACEBAND**. Brian ran sound for **THE PRODUCTIONISTS** at a few of their shows and was then commissioned to use his vocal talent on a few of the group's songs. From this humble beginning Brian's participation grew into live performances and his appearance on many of the tracks on their 2<sup>nd</sup> album. His work is especially prominent on the songs *Pop Life* and *Trouble & Strife*.

**2009:** The group continued work on their upcoming, self-titled release. The decision was made to do all instrumental recording at their own studio while doing all vocal recording, mixing, and mastering at Undercaste studio in Seattle.

<http://www.undercaste.com/home.htm>

This bolstered the group's sound and put the group in the public eye. They continued their steady stream of gigging and promoting (see attached sheet) as well. Their website was launched in late 2009 with the help of Matt McDonald and Austin Santiago.

<http://productionists.com/>.

Craig Jewel, a local club owner/musician, was asked to lend his vocal talent to the making of the album as well, being the featured lead-vocalist on the song *Mindbodysoul*. Craig gladly accepted and is now part of the group's live show working with Brian and Bags to create smooth, rich, and harmonic background vocals.

**THE PRODUCTIONISTS** were the recipient of the *What's Up! Magazine's* award for Best Beats and Rhymes, an award for which they won again in 2010.

A list of the groups that **THE PRODUCTIONISTS** performed with to date is as follows (in no particular order):

Tech N9ne, D Black, Zion I, Murz, E-40, Devin the Dude, Spaceman, Grieves, Grynch, Maclemore, Rise n' Shine, Spaceband, The Pack, Mad Rad, Cancer Rising, Animal Nation, Fresh Espresso, Gran Rapids, The Staxx Brothers, The Perceptionists, Heirespects, Rudy & the Rhetoric, C Ray Walz, One B Lo, Grayskul, Sandpeople, Sunny Bonoho, The Physics, Kublakai, Project Lionheart, Kore Ionz, DJ Marc Sense, Tulsi, DJ Swervewon, Dj 100 proof, Dj Nphared, GMK, Neema, Dj Einstein, Mash Hall, Cool Nutz, Somebody Cares, Cara Alboucq, Xperience, Fresh Ave, Type, The Pack, Dj Scene, My Dad Bruce, 206 Zulu.

<http://whatsup-magazine.com/2009/10/07/rock-and-roll-moment-of-the-month/>

**2010:** Ryan I, DJ and **BLESSED COAST** member, was added to the group to lend his DJ skills and energy to the live show. This completed the line-up.

**THE PRODUCTIONISTS** continue to make waves in the industry

<http://www.thestranger.com/seattle/my-philosophy/Content?oid=3625517>

while finishing work on their second album, scheduled for release in late summer.