

THE PRODUCTIONISTS live performance rider

PLEASE READ CAREFULLY: The following is an EXACT list of what we require in order to provide a smooth and enjoyable performance for all involved.
We do not ask for anything that we do not use. Thank you.

PAGE 1 - TECHNICAL REQUIREMENTS

Promoter to provide at each show:

EQUIPMENT:

Full PA system with no less than (2) speakers AND (2) subwoofers (18" or larger)
(1) sound mixing board with at least 12 channels
(1) experienced front of house sound technician, who **MUST** be present at mixing board during sound check and throughout entire performance
(1) monitor technician (required only in +1000 capacity venues)
(6) mics total: (3) Shure 58 Beta wireless microphones (in +300 capacity venues, if smaller wired okay) AND (3) Shure 58 Beta wired microphones w/ cords
(4) or more monitors (at least 3 up front for MCs AND at least 1 for DJ w/ full vocal mix)
(1) sturdy table to hold DJ setup
(1) boom mic stand on stage
Adequate lighting so that audience can see show, without blinding performers
All other equipment (including DJ mixer for turntables, cartridges & needles, etc) will be provided by group. DJ mixer will require 2 cords, any of either RCA, 1/4", or XLR.

PA SETUP:

- Please assign 7 channels for mics 2 channels for DJ, 2 channels for guitar, and two channels for keyboard on the front of house and monitor boards exclusively for the use of The Productionists. PLEASE RUN LINE CHECKS ON ALL MICROPHONES PRIOR TO BAND'S ARRIVAL AT SOUND CHECK.

DJ SETUP:

- The DJ turntable, mixers, and laptop will be provided by The Productionists. Please make sure the DJ table is set up at the back, center stage and **READY TO GO** upon band's arrival at sound check.

GIUITAR/KEYBOARD SETUP:

- Guitar: direct out setup (no amplifier). Two 1/4" are preferred for a stereo mix.
- Keyboard: two 1/4" lines direct out for a stereo mix (no amplifier).
- Keyboard needs to have the following frequencies ducked:
 - 500hz (2db), 932hz (4 db), 1k (4db)

PRIVATE 45 MINUTE SOUND CHECK PRIOR TO DOORS OPENING IS REQUIRED unless venue is open all day, in which case we'd like to schedule sound check for whenever the venue will be the least busy in the evening/ late afternoon; sound check time will be arranged with the group prior to arrival.

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MERCHANDISE BOOTH:

- Promoter will provide a table (at least 4' x 8') to sell merchandise from in the most prominent possible position.

DRESSING ROOM:

Artist to be provided with 1 LOCKING dressing room upon arrival at venue. Artist shall be given a key and no one shall be permitted access to this room from artists' arrival until departure after show. Venue is held responsible for security of this room on their premises.

MEAL/ MEAL BUYOUT:

- Promoter is to provide the following upon band's arrival at sound check:
Meals prior to show for 7 people. A meal buyout of \$15.00 per person is also acceptable.

The following should be made available (placed in dressing room) upon band's arrival:

- (14) bottles of water (12oz minimum)
- (28) bottles of beer (corona, blue moon, sierra nevada)
- (1) bottle of Jagermeister
- (2) packs of mint flavored gum
- (14) clean, freshly laundered towels

GUEST LIST:

- Promoter agrees to allow artist a minimum of 14 guest list spots for promotional purposes. Artist's manager will forward an artist guest list to the promoter as part of the show advance. The artist reserves the right to control the guest list for performance. All contesting for ticket giveaways must be approved by artist's management. Venue may have up to 14 people on their own guest list, all other guest list additions must be approved by THE PRODUCTIONISTS.

THE PRODUCTIONISTS RIDER PAGE 3 – ADDITIONAL INFO

SET DURATION & TIME:

Please note Artist's normal headlining set duration is 45 minutes plus encore. Please plan on having Artist begin their performance no later than 2 hours prior to curfew, so there is at least 30 minutes after performance is finished for fans to buy merchandise and meet the group.

SHOW PROMOTION:

Promotion should begin NO LESS THAN ONE MONTH before the scheduled performance.

Digital promo materials (bio, photos, logos, artwork, etc) that might be needed can be downloaded from the following directory on our web server:

www.productionists.com

If you will be creating promotional posters, flyers, etc for the show, we would appreciate it if you would email us the artwork as soon as it is created.

In addition to sending you the above, please provide us with a list of media contacts (print, broadcast, web) and so on that you're going to give that stuff to, so we can follow up with them to try to maximize exposure, set up interviews, etc. THE PRODUCTIONISTS would be happy to do any and all phone interviews possible, so if you have any media contacts who are interested in conducting one, please let us know. Also, please provide a list of music retailers and other key tastemaker locations as we would like to explore setting up some contesting, etc to create as much awareness as possible... any info you can provide (even if its just names) would be helpful.

And of course, if there are other promotional avenues that you think we can be involved in that we're overlooking please let us know.

Looking forward to working with you to make this show as successful as possible.

If there are any questions about this rider please contact :

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www.productionists.com